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The Gateway

The University of Nebraska at Omaha's Student Newspaper

UNIVERSITY OF NEBRASKA - OMAHA

Established 1913

Friday, April 24, 1998

Volume 97, No. 56

Three Teachers Deemed Excellent

by Wendy Townley

Three UNO professors received outstanding recognition this past week when they were awarded the University Excellence in Teaching Award.

Dr. Karen Kangas Dwyer, assistant professor of communication; Dr. Lisa Leahy Scherer, associate professor of psychology; and Dr. Donald Grandgenett, professor of teacher education are the three winners.

To be nominated for this award, professors are asked to turn in their teaching philosophy, student evaluations, their teaching research and letters of recommendation from students.

In 1987, Dwyer began her teaching career at UNO as a graduate teaching assistant. After obtaining her master's degree, she became a full-time professor in 1990. In 1996, Dwyer became the assistant

professor of communication. During that time, Dwyer has written two books for the public speaking program at UNO. Her latest book, "Conquer Your Speech Fright," was written for the program. Dwyer said on Tuesday that she hopes this book will help students who fear public speaking.

Prior to teaching at UNO, Dwyer taught high school home economics in Minnesota for eight years.

When she found out that she was selected for this award, Dwyer said that she felt "honored, excited and surprised." She also said that she feels "fortunate to have had taught so many wonderful students at UNO."

"It is often that professors' research is awarded, but the individual teachers aren't," Dwyer said on Tuesday. "This is a great award to support the teachers."

Dr. Leahy Scherer, an associate professor of psychology at UNO, is another recipient of the award.

Scherer earned her bachelor's degree, master's degree and a doctorate degree from Ohio State University. Her doctorate is in industrial/organizational psychology.

While working in the personnel department for the city of Columbus, Scherer developed employee selection and performance appraisal tools and facilitated a quality of life working team. She also served as a researcher on a grant investigating the educational climate for female medical students.

Since then, Scherer said she has developed teaching and research interests in organizational problem solving and decision making, diversity in the workplace and leadership using empowerment.

see TEACHERS, Page 5

Sapp Fieldhouse Gets Hardwood

by Wendy Townley

Are the destroyed trees from the October snowstorm being put to use? One could gather just that.

On Monday, the arena level of the Sapp Fieldhouse was temporarily closed for the installation of a new wood floor.

According to Athletic Director Bob Danenhauer, the plan for the new floor has been three years in the making. Funding for the new floor came from an anonymous donation of \$175,000.

This area is currently off-limits for the next three to four weeks to allow the floor to be installed.

As part of the renovation of the

Fieldhouse, the concourse between Caniglia Field and the Fieldhouse will also be closed due to demolition. During the construction period, the Health, Physical Education and Recreation Building's tunnel doors facing the field will act as the temporary entrance.

The Fieldhouse has not had a wood floor since 1970. The 10,000 square-foot wood floor will be built into the existing floor. The newly remodeled floor will create two courts, allowing plenty of room for both the Maverick basketball and volleyball teams.

Construction is scheduled to be completed by July 1.

Lady Mavs Split With Coyotes

Five errors cost Lady Mavs sweep

by Andy Nordmeier

The Lady Mav softball team literally threw away a series sweep against South Dakota on Tuesday night. The Lady Mavs won the first game 4-3 but committed five errors in the second game that sent them to a 5-4 loss.

Game One

The Coyotes seized the early lead in the top of the first on three consecutive singles off of Lady Mav starting pitcher Tara Buzzell and posted a 1-0 lead.

That lead would last all of a half-inning as the Lady Mavs roared back with three runs of their own.

Leadoff hitter Jenny Redlinger reached on an error, catcher Jenni Riva singled and right fielder brought them both in to score with a double off the wall in right field. Jeanne Howe advanced to third on a wild pitch by Coyote starter Kris Breuer and scored on a Pam Schaefer ground out. The Lady Mavs padded their lead to 4-1 on back-to-back doubles by Schaefer and Beth Abramson in the third inning.

"It felt good to hit the ball hard," Howe said, "but we still have consistency problems."

The Coyotes' Keri Brown brought her team within two when she belted a 1-0 pitch over the fence in left center field. That would spark a rally and tighten the game up in the sixth inning.

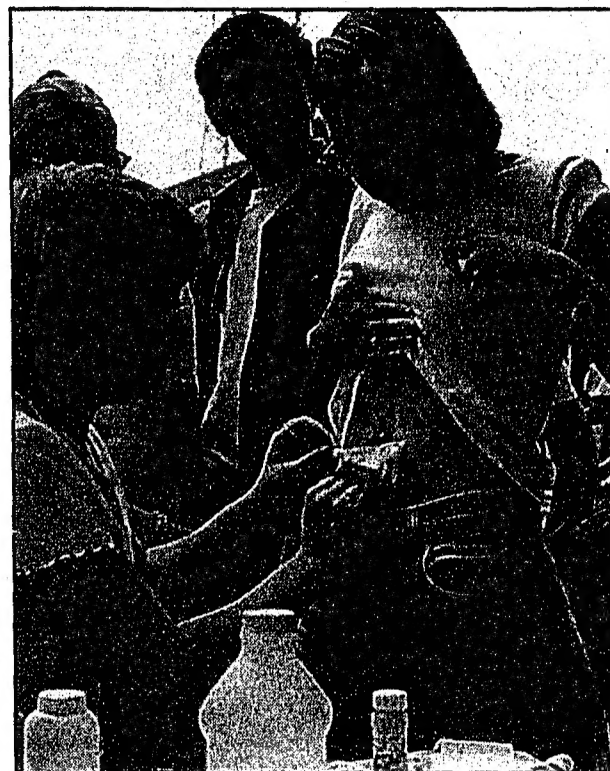
In the sixth, the Coyotes' Michelle Carpenter and Breuer hit

doubles to the outfield wall and cut the Lady Mav lead to 4-3.

Those doubles chased Tara Buzzell off the hill and Michelle Manthei came in to try and shut down the Coyotes. She did just that by getting Coyote shortstop Karla Miller to ground out to the shortstop and first baseman Schaefer firing to third base to cut down Breuer

see SOFTBALL, Page 7

Tattoo You



Cara Pierce (above right) shows some skin for tattoo artist Trisha Verdolino of Temptu Body Art. The temporary tattoos were part of Pit Stop '98 activities sponsored by SPO.

photo by Chris Machian

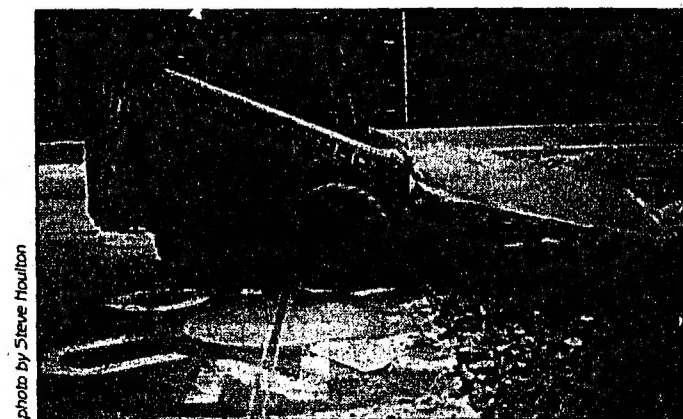


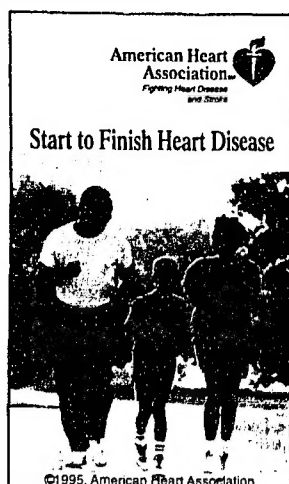
photo by Steve Houston

Dale Feist of Dale's Grading was hired to tear out the current basketball court. He expects to be done today.



Lady Mav third baseman Mindy Hahne slides in under the tag of Mankato State pitcher Lori Hicks in the Godfathers' Tournament.

photo by Chris Redlinger



Tree Planting Honors Lives of Service

by Renee Ryan

"I think that I shall never see a poem lovely as a tree."

Trees can provide shade, nourishment, cleaner air and beauty. The 27 Air Force ROTC cadets knew this as they planted several trees at the Aksarben extension site of the UNO campus on Wednesday.

They intend to plant 35 more trees in that location throughout the year. In the fall, they will dedicate a plaque, honoring POWs and MIAs of the U.S. Armed Forces, among the trees.

According to a press release, six of the trees were donated by area nurseries. Two red oaks were donated by Arnold Air Society (AAS) squadron of UNO. The remaining trees will be paid for with \$2,200 provided by OPPD in its 1998 Tree Planting Scholarship Program.

Cristina Gentile, Cadet Major, AAS commander, said because Omaha is the location of one the Air Force's most prestigious bases, Offutt Air Force Base, they feel it is fitting to establish a small memorial at UNO as a tribute to the men and women who have served their country. The memorial is a good way to recognize them with the beauty of lasting trees.

"As future Air Force officers we believe the trees and memorial will allow students, faculty members and others in our community to enjoy the beauty of nature as well as help further instill in them great pride and respect for respect for our nation and military members past and present," Gentile said.

They chose to plant mostly spruces and firs because they are evergreens. Although some of the POWs and MIAs may be gone for now, the trees and plaque are meant to serve as a reminder of lives lost protecting our country.



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Darts

Pool

Golf & Other Games

Tree of Life Honors Gifts of Life

Compiled by Christine Kasel

The University of Nebraska Medical Center has announced a 12-month program that will recognize organ donors and recipients, as well as raise awareness of the need for organ donations.

Despite being the home of the nationally, even internationally, recognized Lied Transplant Center, Nebraska still is ranked only No. 24 among all states in organ donors based on population, according to Byers W. Shaw Jr., M.D., chairman of the UNMC Department of Surgery and an organ transplant surgeon.

"The Tree of Life" campaign, sponsored by UNMC and the Nebraska Health System, will sponsor 22 tree plantings in communities across the state. Organ donors, recipients and their families, as well as communities from the surrounding area, will be invited to attend. The ceremonies, which will focus on the importance of organ donation, will include personal testimonies and readings by participants.

Some of the communities participating in the campaign are Grand Island, Sidney, Kearney, Omaha, Lincoln, Scottsbluff and Fremont.

According to the UNMC Public Affairs' Kevin Warneke, also one of the campaign's coordinators, the campaign theme tree of life "symbolizes the new life organ donation has brought to those who were dying from end-stage organ failure and those who have given the "gift of life."

Most of the trees, as well as planting services, for the campaign will be donated by Earl May Nursery and Garden Centers.

In addition to honoring organ donors and raising awareness of the need for organ donation, the campaign will also create awareness of The Lied Transplant Center, scheduled to open at the end of this year on the UNMC/NHS campus.

The first tree planting will take place on Tuesday, April 28 in Norfolk.

NATURE CALLS: EARTH DAY 1998

According to a press release, Sunday, April 26, 1998, 2:30 P.M. at the Earth Day Omaha celebration at Heartland of America Park. downtown by the river, the Missouri Valley Sierra Club is sponsoring a children's march.

The theme of the march is "ASARCO: GET THE LEAD OUT!"

People of all ages will participate in the march, however the children will lead the march as they will be the ones who have to

live with the decision the City Council makes on the proposed ASARCO agreement, after the public hearing on Tuesday, May 19.

Earth Day Omaha will be a family oriented event. Top name bands such as Indigenous will perform. There will be approximately 30 informational booths.

The celebration lasts from 11 a.m. to 7:30 p.m.

Have an Issue?

Write an Editorial

send it to: editor@gateway.unomaha.edu

The Gateway

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The Gateway

The University of Nebraska at Omaha's Student Newspaper

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Other inquiries or complaints should be directed to the editor. Copies of the Student Publication Committee inquiry/complaint policy are available at the Gateway office.

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Renee Ryan

News Editor
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UNMC Announces 1998 Outstanding Teacher Award Winners

compiled by Christine Kasel

UNO wasn't the only campus recognizing excellence in teaching last week. The University of Nebraska Medical Center rewarded their own set of outstanding teachers during the Annual Faculty and Faculty Awards meeting in the Eppley Science Hall Amphitheater.

Receiving awards were Linda Fell, an assistant professor in the medical technology division of the School of Allied Health; Dr. Michael Hammeke, associate professor in the department of internal medicine; Dr. David Steele, associate professor in the department of family medicine; and Gilbert Willett, assistant professor in the physical therapy education division of the School of Allied Health Professions.

According to the *UNMC News*, Fell has been instrumental in providing opportunities for students to interact with health professionals, placing them in health rotations and in smaller laboratories.

The 1998 Outstanding Teaching Award isn't Fell's first. She was also the 1995 recipient of the Technologist of the Year from the Nebraska Society for Clinical Laboratory Science, the 1994 Clinical Instructor of the Year, and received an award for outstanding service from the division of medical technology in 1993.

Hammeke, who also serves as section chief of nephrology, has a unique approach to teaching. Hammeke thinks out loud to his students and explains the steps he takes to reach con-

clusions and assessments.

Hammeke's other awards include the James F. Sullivan Award which he won in 1982 and 1988, as well as the 1980 "Golden Apple," awarded by the medical school's senior class.

Steele, director of the Integrated Clinical Experience (ICE) program at UNMC, uses reflective essays in his approach to education. According to the *UNMC News*, Steele "uses this literary method to help keep his students

focused on the object of their years of rigorous medical training — the patient."

The ICE program has received national recognition un-

der Steele's direction. A nominator, a former student of Steele's, wrote "I rely heavily on the skills and lessons of my years in ICE every day."

Thanks to the urging of a UNMC classmate in 1990, the School of Allied Health Professions has a winning instructor in Gilbert Willett. Today, according to the *UNMC News*, Willett motivates his students to think by answering their questions with questions of his own. Willett's own professors passed on that teaching philosophy to him.

In addition to the 1998 teaching honor, Willett received the 1996 Alvin M. Earle Outstanding Health Science Educator Award. He is one of only 1,012 physical therapists nationwide who are specialists in the field of orthopedics certified by the American Board of Physical Therapy Specialists.

Steele "uses this literary method to help keep his students focused on the object of their years of rigorous medical training — the patient."

Gov. Nelson to Visit UNO

by Wendy Townley

Gov. Ben Nelson will be the keynote speaker at the annual High School Principal-Counselor Day on Wednesday at UNO.

The presentation will consist of a variety of programs that will provide new and valuable information about UNO which counselors and principals will need to relay to prospective college students.

Also present will be admissions representatives from the University of Nebraska Medical Center, University of Nebraska at Kearney, University of Nebraska-Lincoln and UNO.

Nelson will discuss topics including "First Year Results of the New Admission Requirements," "Residence Halls Update," "UNO Resources Which Contribute to the Success of a First-Year Student," "What is the Recruitment Process for an Athlete," and "Scholarship Opportunities."

Also included in the presentation will be a "UNO College View," displaying the activities and clubs offered by the university.

According to Jolene Adams, associate director of admissions, obtaining the governor for this Principle-Counselor Day was fairly easy.

"I called down to the governor's office and spoke with the people that plan his schedule, and they were elated," Adams said on Wednesday. "They viewed it as beneficial, and actually thanked me for calling."

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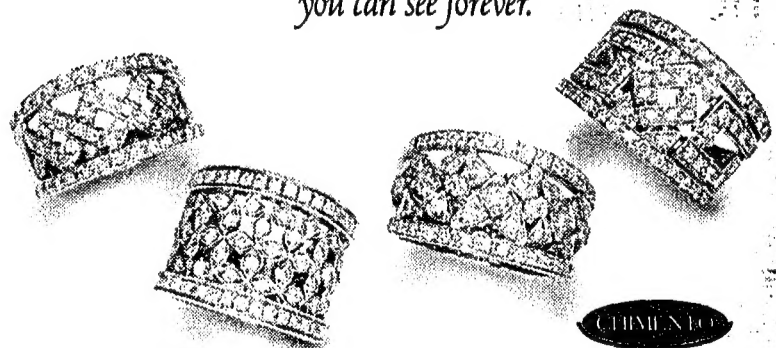
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An Alternative to Waxing Your Legs



Katie Ratcliff (above left) gets her hands hot waxed by Leslie Lawson at Pit Stop '98. The paraffin contains oils that soften hands and the warmth relaxes muscles. The event was held Tuesday in the MBSC Square. Other activities included chalking, Putt-Putt, music and massages.

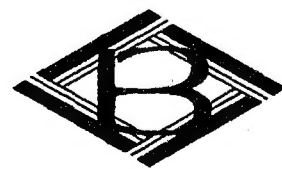
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Gateway Opinion

Omaha Loses Its Radio Edge

opinion by Sean Guilfoyle

As I took my eventful "cruise" up to Gordon, Neb. for Easter on Friday, I flipped through the stations on the radio. "It's the End of the World As We Know It," by R.E.M. was playing on 101.9 The Edge. Not exactly a new song, but not a bad one. It ended, and then surprisingly, played again... and again... and again. Was the station on auto pilot? Or was someone trying to send a message (aka Orson Welles' "War of the Worlds")?

I turned the station after listening to the same R.E.M. song four times over. None of the other stations were that appealing, so I popped in a CD. Driving along a fine Nebraska road, my player continued to skip every 10 seconds or so, increasing my level of road rage. I ejected

the CD and turned back on the FM tuner. 101.9 The Edge sounded like one of its sister stations, Sweet 98. We were a couple of hours outside of town, so I thought maybe the signal had gotten weak and had picked up Sweet 98.

On the return back home Sunday, I wanted to let myself know that nothing was wrong with my favorite station. As soon as I was within range, I turned on 101.9. It didn't sound familiar at all. Worry shot through my body. This couldn't be happening. The Edge is all right, isn't it? Soon, all my fears were confirmed. The words The Fox were uttered on the air. The Edge was dead.

Where do we turn now for alternative rock?

Sure, the label of alternative rock had been watered down a little to help increase the listening area for The Edge, but this was the closest that anyone in Omaha was going to get. Many of the bands that were first played on The Edge had gone mainstream, hitting the Top 40 and even

adult contemporary charts. This added to the station's ultimate demise. No more Alice In Chains, no more Beck. Think about it for a minute. The list of bands and performers who will no longer grace the airwaves of our city is enormous. This is quite a tragedy to everyone involved.

Some of The Edge employees have jumped over to Sweet 98, while Chris Baker and his morning show have found their way back to the AM frequency.

Now, I'm at a loss. The decision to change formats was based on money, of course. Not enough advertising/commercial income.

Where do we turn now for alternative rock?

That's understandable. But the basis of the whole decision sounds like it was made in

haste. A new station manager was hired at The Edge only a month before its burial. Numbers that were done on the listening audience were somewhat distorted due to down time at the station. The Edge had its own niche, music that no one else played in town. It could cater to its own advertisers, its own audience. Once again, our generation is being ignored. The lazy, irreverent Gen-Xers have been singled out in the radio market as not significant enough to make a difference.

Now The Fox becomes one of three classic rock stations in Omaha. Can this city handle three classic rock stations? I really don't know, nor care. I, for one, will not be listening to any of the classic rock stations. My suggestion is to turn off the radio and pop in a CD. There are many thrift stores and pawn shops that sell used CDs if you aren't financially able to go on a CD shopping spree. The music may be gone on my airwaves, but never gone from my stereo.



Letters to the Editor

Dear Editor,

I'd like to respond to the feature article from the April 10 edition of the *Gateway*. I attended the forum at which Michael Scott spoke, and what I heard was quite different from that of Mr. Holmes (the UNO sophomore who was interviewed in this feature).

I am an instructor at UNO and frankly, I was stunned to learn that Mr. Holmes is majoring in political science. Although I am not in the field, it is my perception that someone pursuing that major would get all the facts — or even some of the facts — before speaking out at such a forum. In other words, Mr. Holmes did not do his homework.

It was clear to me (and, I believe, others at the forum) that Mr. Holmes was on the warpath. He came to that forum for one reason and one reason only — to openly attack Mr. Scott. He used that forum as his personal platform to

"blast" Mr. Scott. He barely gave Mr. Scott a chance to respond, and when Mr. Scott did respond, Mr. Holmes chose to selectively listen and was quite defiant.

I found Mr. Holmes' comments quite ironic. First of all, Mr. Holmes stated that Mr. Scott couldn't handle the questions. What I saw was that Mr. Holmes couldn't handle the answers. He flatly refused to hear Mr. Scott out. Secondly, Mr. Holmes stated that when Mr. Scott got totally frustrated, he "left" Mr. Holmes' comments "completely." In fact, it appeared that Mr. Holmes was the one who became "totally frustrated." And when Mr. Holmes did so, he left the room. I just have one question: If Mr. Scott was so "frustrated," why did Mr. Holmes get up and walk out midway through the forum? Actions speak louder than words, Mr. Holmes.

If Mr. Holmes would have stayed, he might have learned a few

things. Mr. Scott has a lot to offer the people of this community, including those in "the projects."

This was obviously staged by Mr. Holmes (and perhaps members of the *Gateway* staff). However, you'll never get anywhere if you can't finish a dialogue that you, yourself, initiate.

Erin McGuire
Instructor, International Studies and Programs

We at the Gateway had two reporters at the forum. We spoke to Michael Scott's public relations manager by phone. We reported both sides and others who were present at the meeting (not Gateway staff members) gave their opinions. The coverage was fair and impartial. We do not stage anything here; we simply report events.

Editor

Campus Calendar

April 24-30

April 24

Student Recital
Mandy Dumas, Soprano and Keryn Ross, Soprano
Recital Hall - Strauss Performing Arts
6:00 p.m.
Admission is free

April 25

Choral Concert
Directed by Z. Randall Stroope and Cina Crisara
Recital Hall
7:30 p.m.
Admission is \$3 for adults and \$2 for students and seniors
554-3427 for ticket information

April 26

Faculty Recital
David Low, Cello
Recital Hall
4 p.m.
Admission is \$5 for adults and \$4 for students and seniors
554-3427 for ticket information

Spring 1998 Informal Choreographic Showing
Dance performances and routines
HPER Bldg. room 231
4 p.m.
Free Admission
Call 554-2670 or 551-7473 for more information

Symphonic Wind Ensemble and Symphonic Band
Directed by James R. Saker, Tim Yontz
Guest conductor Larry McTaggart
Recital Hall
7:30 p.m.
Admission is \$3 for adults and \$2 for students and seniors
554-3427 for ticket information

April 27

Comedy Tunes with Jim Boggess
MBSC Nebraska Room
12 - 1 p.m.
Admission is free
Sponsored by SPO and Performing Arts Committee

April 28

Chamber Orchestra
Directed by David Low
Recital Hall
7:30 p.m.
Admission is \$3 for adults & \$2 for students and seniors
554-3427 for ticket information

April 29

Graduate Recital - Kenneth Soh, piano
Recital Hall
4 p.m.
Admission is free
Graduate Recital - Julie Bond
Recital Hall
6 p.m.
Admission is free

Ongoing Event

Art Gallery Showing
BFA Thesis Exhibition
Weber Fine Arts Building Art Gallery
Open until May 8, 1998
10 a.m. to 4:30 p.m.

Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68182.

Email: editor@gateway.unomaha.edu

Senior Art Exhibit Offers Variety

A Review by Theresa Cervantes
Part 2 of a 2 part series

The UNO Art Gallery currently has senior thesis projects on display. These projects range from sculpture to a personal cage built outside the Weber Fine Arts Building.

When going to this exhibit, I wanted to look at it as someone who is looking at the fruits of an assignment with no prior knowledge about what the artist wants to show. In some people's opinion, I am not an artist; but I know talent when I see it, and I know what I like.

The first artist's work I encountered was Charles M. Housand. He gave a disturbing look at how people, especially women, have been tortured for their "own good and the good of others."

This treatment, meant to subjugate women, has sometimes been horrid. Housand holds up the horror and makes us think about it and admit it happened. He conveys his message by using letterpress printing of the 19th century medical texts, obstetrical instruments, blue sterile drapes of the typical surgical theater and books of historical documents.

Sharon Steere literally holds up many mirrors for us to peer into. Her vision is one of environmental artist/activist. She gives parts of her natural world to examine. Sharon is fiercely protective of the environment which she sees as constantly shrinking. She observes nature with all of her talents: photographer, conservationist, artist and nurturer of her sur-

roundings.

Speaking of the environment, did you have the chance to visit with the man living in the brick house, on the west wall of the Fine Arts Building? That man was Dan Newberry, naturalist and builder. Newberry's vision was one of expanded thought and space.

He wanted to challenge not only art students but all members of the student body to broaden their scope in reference to the environment around them and what art may mean to them.

He has the same philosophy about art that many Native Americans share: that art is a melting of human and cosmic forces. Art is bigger than concepts and as powerful.

Chris Kraft imprisons rocks. This was my first thought, but as I talked to Kraft I began to understand his conceptual images: some of the rocks have faces. He uses rock and metal to symbolize strength and delicacy. The interaction in his sculpture also emphasizes a balance of both weight and light.

The areas in which the rocks were pierced by metal was well thought out, and it almost seems to be done with the acquiescence of the stone. Kraft also finds his pieces elegant in their balance and presentation.

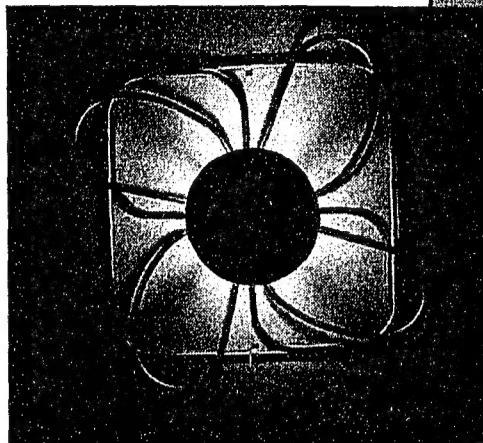
Doug Smith's approach to art is very straightforward. He sees art as a direct form of its ability to function, as well as being decorative. Smith uses steel and electricity to pro-

duce light that dances and delights the eyes of those who behold his pieces.

There is also a surprise that involves water, but you'll have to go see it to find out what it is.

The gallery is open from 10 a.m. - 4:30 p.m. If these times are not convenient, please contact Nancy Kelly, the director of the gallery at 554-2796. The artwork of these UNO students will be on display from April 17 to May 8.

Right, This wall hanging by Chris Kraft is made from rock and metal. Below, the piece is titled "Flower Heads and Road Signs," by Doug S. Smith.



photos by Steve Houlton

from TEACHERS, Page 1



Above from left to right, Karen Kangas Dwyer, Donald Grandgenett and Lisa Leahy-Scherer, are all recipients of the University Excellence in Teaching Award. Each of the winners expressed gratitude for the recognition.

Scherer said she is thankful for the appreciation this award represents.

"I also feel lucky, not in the sense that my teaching doesn't have merit, but there are so many excellent faculty on this campus who care deeply about their students' learning and development who might never be recognized," she said on Tuesday.

She appreciates the students and faculty who encouraged her as well as those who criticized her; both were and are necessary for self-knowledge and growth.

She is also grateful to UNO for supporting this award and for the committee of faculty who volunteered many hours to pour over all

of the nominees' portfolios.

Lastly, she is grateful to the psychology secretary, Marie Lee, for her support over the last 10 years and to her buddies from campus security who never begrudged her a late-night escort to the parking garage.

The third winner, Dr. Donald Grandgenett received his bachelor's degree from UNO in 1983 and his master's degree in 1986. He later obtained his PhD from Iowa State University in 1989.

After teaching at UNO for 30 years, Grandgenett said he feels "honored to have students validate that we are benefiting them."

He also said that "teaching is the

main focus of my efforts and other teachers as well, and it's nice to get recognized for that."

Grandgenett also said that he sees teachers as coaches. "We help students achieve their goals and dreams, and not just in the classroom."

As Dwyer's junior high science teacher, Grandgenett said that she was "a sharpie. She was very intelligent then, and I enjoyed working with her at Norris and now at the university," he said on Wednesday.

The winners of the University Excellence in Teaching Award received \$1,500 and were recognized at the Faculty Honors Convocation.

Don't Make The Error of Missing This Play

A Review by Theresa Cervantes

Since I have never read "The Comedy of Errors" by William Shakespeare, I was not really sure of the period or location of this play.

The action in the play was set in the town of Ephesus. A name like this indicates to me old, Grecian; not Paris in the '30s. However, I was greeted with a view of a street scene in Paris. Once I got past the time difference, I delighted in this farcical whimsy.

"The Comedy of Errors" was written by Shakespeare between 1588 and 1593. This play proves that he obviously meant to confuse and delight his audience at the same time.

This comedy relied on the fact that the audience knew what the actors were unaware of: who was who. All I have to ask is, who's who?

I was as confused as the players as the plot became more and more confounding as the play unfolded.

The premise of the play was a ball of confusion, and the audience got to unravel the truth.

Who was the real Antipholus?

Who was the real Dromio?

Who was married to whom?

Who pulled the wool over the eyes of the gold merchant and the police force?

The character Adrianna is the most confused of all, dealing with

a husband who rebukes her then accuses her of the same.

Her sister Luciana also has to adamantly sidestep the man she believes to be an amorous brother-in-law, but really isn't.

The people who are in the cast are wonderful in their support of this farce. There are a lot of physical maneuverings and slapstick mishaps to give the audience members guffaws and chuckles. I caught myself laughing out loud more than a few times.

This is a not-to-be-missed evening of laughs for the whole family to enjoy.

Lastly, I have to applaud the technical staff. They did an excellent job. This play would have been harder to follow if the set, music and lighting had not been so complementary.

After all, I finally realized that the setting was as timeless as the humor of Shakespeare.

If an enjoyable evening is what your looking for, an evening of light-hearted comedy, this is the play for you.

"The Comedy of Errors" is directed by Louis Rackoff.

The theater department at UNO puts out top-notch productions. Do go see "The Comedy of Errors;" it would be an error not to see this play.

Sports

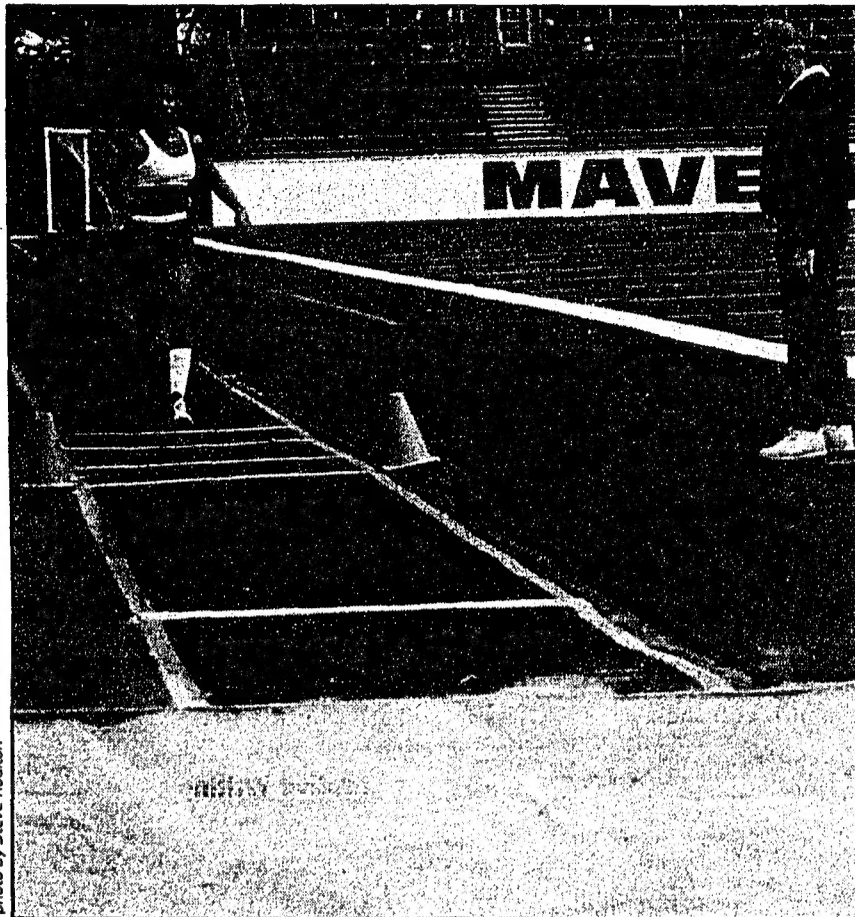


photo by Steve Houlton

Lady Mav track coach Tim Hendricks (right) watches triple jumper Rochelle Gordon to make sure she doesn't scratch on her practice jump.

Lady Mavs Run In Two Directions

Track team heads to Drake, Nebraska Wesleyan
by Andy Nordmeier

The Lady Mav track team will have a full weekend as they are going to be in competition today, tomorrow and Sunday. The team will split into halves with 11 members going to the Drake Relays in Des Moines, Iowa and the rest of the team heading to the Nebraska Wesleyan Open in Lincoln, Neb.

One of the focus points of the Drake Relays is the mile relay. The Lady Mavs finished second in the event a year ago and are looking to claim the top spot.

"If we run to our capabilities we should win the collegiate division," Lady Mav Head Coach Tim Hendricks said, "we have a great opportunity to win it."

The other is the sprint medley relay. The Lady Mavs stand at fifth in the rankings and are looking to improve on it.

"We would like to try and run 3:44 or 3:45," Hendricks said, "we are .25 seconds out of fourth, less than a second from third and under two seconds from second."

In addition to the team efforts in the relays, there will also be individuals locked in the competition.

Sandy Derby, the national leader in Division II in both the 400-meter hurdles and the

high jump, will be in those events this weekend and also have a spot on the sprint medley relay as well. Tara Biltoft will be slugging it out in the 3000-meter run and trying to gain herself a qualifying spot this weekend.

The Lady Mavs report healthy for this week's action except Carri Butler has been fighting off a little chest cold.

"We are hoping that it will be cleared up by her first race time," Hendricks, "that is our only concern heading into Drake outside of the usual aches and pains."

Lady Mav hurdler Jamie Erkes will be one of the few runners who could be competing on all three days of the weekend including Sunday's meet at Nebraska Wesleyan. That meet will serve as an opportunity to go out and better performances and record some season bests.

This weekend is one of the few remaining in the season for the Lady Mavs as they head up to Sioux Falls, S.D. for the Howard Wood Relays next weekend. The North Central Conference meet in Fargo, N.D. is in two weeks' time and the Division II Nationals in Edwardsville, Ill. are exactly four weeks off.

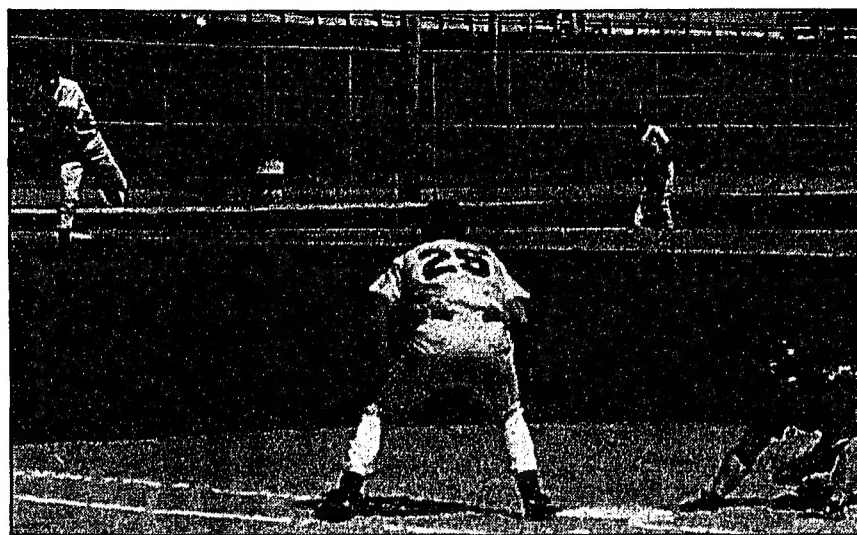


photo by Chris Machian

Mav pitcher Mike Kros (left) fires the ball to first baseman Ryan Lockee (center) as they try to pick off the Antelopes' Chris Kankousky before he slides back onto the bag.

Baseball Team Looks to Get Back in the Swing

Mavs face key conference games this weekend

by Andy Nordmeier

The Mav baseball team finished off the busiest part of the season in a rough way. They split the back half of their four-game set with South Dakota State Sunday, split with Northwest Missouri State Monday and were swept by Nebraska-Kearney on Tuesday.

"Our defense has let us down," Mav Head Coach Bob Gates said. "Our pitching is second in the conference and our defense is second in the conference."

That defense was absent against Northwest Missouri State as the Mavs dropped the first

runs on the Mavs in the third inning to blow the game wide open. Two-run singles from Brannen Betz and Mike Radcliff keyed the inning. The highlight for the Mavs were three doubles and first baseman Ryan Lockee's home run.

Game two of the afternoon saw a closer outcome, but the Mavs were still on the short end of the stick in the 6-5 loss.

This time, the teams stayed even for most of the afternoon, but a two-run single off the bat of Barry Agard broke the 3-3 deadlock in the sixth inning. The Antelopes also hung an insurance run on the Mavs in the seventh.

"Our aces were bombed by South Dakota State," Gates said, "and we were down to our 10th, 11th and 12th pitchers against Kearney."

The Mavs did come back on a two-run homer by short-stop Brian Kudym but it proved to be too little too late.

Despite the losses, there still is a piece of history that is a positive.

"In 1979, we had to win 10 of our last 11 games and our last four on the road to win the conference," Gates said.

Can the team capture the spirit of 1979 and pull off a just as amazing feat? Gates thinks it's possible.

"We're still intense and in there fighting," Gates said, "but we have got to work for it."

The Mavs did play against Midland Lutheran and Drake, but results were not available as of press time. This weekend, they get four crucial conference games against Morning side on Saturday and South Dakota on Sunday before closing out the regular season with a four-game set in Greeley, Colo. against conference-leading Northern Colorado.



photo by Steve Houlton

Brent Rasmussen (above left) pulls into second base with a stand-up double as Head Coach Bob Gates (right) shows Rasmussen the stop sign.

game 16-5. The Mavs held a 2-0 lead through two innings, but then got bombed with a five-run third, a three-run fifth and a five-run sixth to seal the deal.

The Mavs won the second game on Fletcher Waltman's two-run homer with one out in the bottom of the seventh inning to salvage a split and a 7-6 win. At one point, the Mavs were down 5-1, but rallied with a four-run sixth to tie it up.

The big inning cost the Mavs against Nebraska-Kearney on Tuesday.

In the opener, the Antelopes hung seven



photo by Chris Machian

Lady Mav third baseman Mindy Hahne scoops the ball into her glove before firing to first for a putout in the Godfathers' Tournament.

from SOFTBALL, Page 1

who tried to advance on the play.

The Lady Mavs got into a seventh inning jam, Manthei's quick reflexes saved the win. She allowed an Erin Magel double and a Keri Brown single to put runners at the corners with no outs and the heart of the order coming up.

Coyote second baseman Heather Casey lined a shot back into Manthei's glove and Manthei wheeled around, fired to first and doubled Brown off to get two critical outs and the save.

Game Two

The Lady Mavs could have called this game "A Comedy of Errors," but the Coyotes were the only ones laughing. The Lady Mavs committed five errors and threw away the game 5-4.

"You're not going to win when you have that many errors," Lady Mav Head Coach Mary Yori said.

This game followed the form of the first one in that the Lady Mavs jumped out to a big lead in the first inning and tried to hang on to it for dear life.

The Lady Mavs unleashed a four-run first inning on Coyote starter Andrea Bigalk. Bigalk allowed three of the first four Lady Mavs to single to bring in the inning's first run. Lady Mav third baseman Mindy Hahne scored on an error and Abramson's single, combined with another error on the Coyotes, brought the third run home.

This flurry of hitting and miscues chased Bigalk off the mound after only one out in the inning and brought in Breuer to try and stop the bleeding.

"I think our defense is the key," Howe said, "and offensively we're not producing as much as we could."

Breuer uncorked a wild pitch that allowed Schaefer to score and make it 4-0 Lady Mavs after one inning. That looked like it would be enough support for Lady Mav starter Kelly Secord but she gave three of those runs back in the next inning.

Carpenter singled to left to open the inning, advanced on a ground out and a wild pitch and scored on a single from Magel. Brown followed that with a double and an error on left fielder Laura Adams which allowed Magel to score. Casey beat out an infield single and brought Brown in to cut the gap to 4-3 before a ground out ended the threat.

The Coyotes pulled even with the Lady Mavs in the fourth on a pair of singles and an error by shortstop Kelly Davis while she tried to throw out Kristi Gorman on a ground ball.

That led to Manthei replacing Secord and trying to weave the magic she did in game one. She started off roughly with a passed ball that allowed the runners to advance to second and third but bailed herself out by catching catcher Tiffany Davis looking at the third strike.

Despite four errors to that point, the Lady Mavs were surprisingly still in the game. However, error number five was the one that cost them run number five and the game.

The Coyotes' Casey blooped a two-out single to left in the top of the sixth and then it happened.

Gorman came to the plate and fired a shot down the third base line. Lady Mav third baseman Mindy Hahne tried to snap it over to first for the out, but she threw the ball out of the reach of Schaefer who was leveled by Gorman running to first.

Howe, who was backing the play in right field, picked up the ball and fired it home to catcher Jenni Riva. Riva tried to place the tag on Casey, but she missed and the run scored.

"I had to step up in the line to get the ball," Riva said. "I think I should have stayed there."

The Lady Mavs tried to tie the game, but Breuer hunkered down and allowed one hit in her 6 2/3 innings of relief.

"We came to play one game, but not the second," Yori said. "We have got to be able to play hard."

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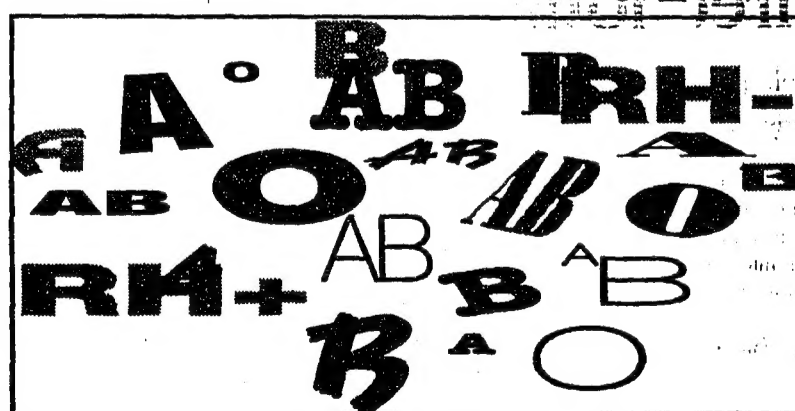
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Puzzle from Page 8

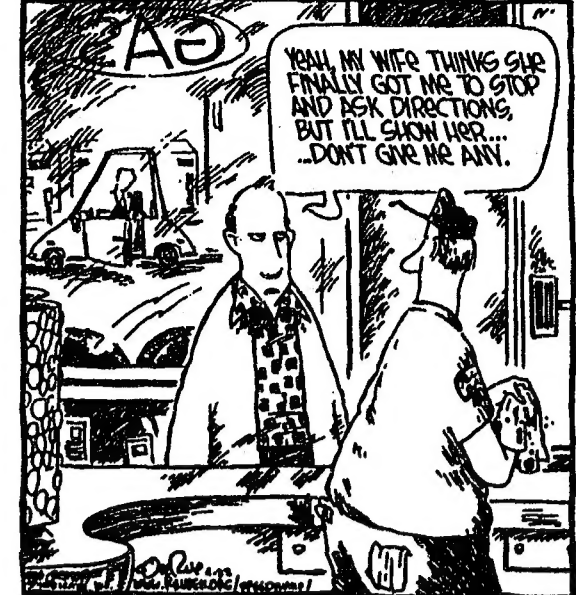


Liberty Meadows by Frank Cho



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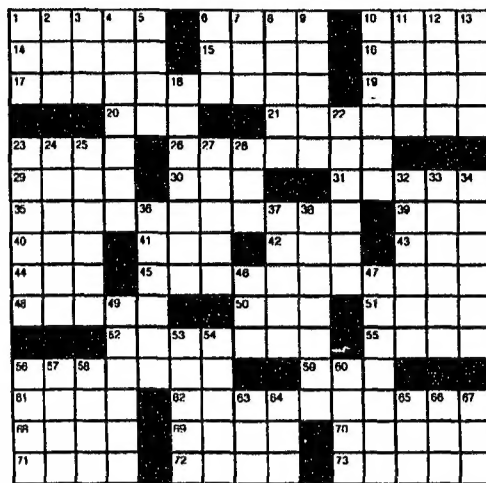
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4/30/98

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